

SETAREH X

CONRAD MÜLLER

sinken

January 11 – February 2, 2020

The conceptual working artist Conrad Müller (b. 1983) is examining the conditions, possibilities and effects of photography as a visual medium.

Two large-format image constructions that seem minimalistic are based on unexposed photographic material. In dialogue with these are small-format colour photographs of everyday situations that have been created by photographic means.

Conrad Müller's work asserts itself as a contemporary and future-oriented position that comments on and reflects the history of photography.

CONRAD MÜLLER (b. 1983 in Blankenburg, lives and works in Düsseldorf)

Education

2014 – 2020 Kunstakademie Düsseldorf, Class of Peter Piller,

Former class of Katharina Fritsch

2006 – 2007 Listaháskóli Íslands, Reykjavik

2004 – 2010 Fotografie und Medien, Fachhochschule Bielefeld

Grants

2013 Aenne-Biermann-Preis für deutsche Gegenwartsfotografie

2011 DAAD Stipendium

Solo Shows (Selection)

2019 sinken, SETAREH X, Düsseldorf

2017 Das Murmeln der Oliven, Walzwerk Null, Düsseldorf

Group Shows (Selection)

2019 Hypógeion, Class of Katharina Fritsch, Museum Folkwang, Essen

Von mir aus, KIT, Düsseldorf

2018 Sedimente, Im Goldenen, Düsseldorf Arbeitstitel (Akademie), Kunsthalle Düsseldorf

2016 Junge Kunst aus der Kunstakademie Düsseldorf, WGZ Bank, Düsseldorf

2015 Richard Deacon und Schüler, Galerie Eichenmüllerhaus, Lemgo

Lets Dance, Kunsthaus Essen

Collections

DZ BANK Kunstsammlung