

SETAREH

JOAKIM OJANEN

(b. 1985 in Västerås, SE, lives and works in Stockholm, SE)

EDUCATION

2012 – 2014 MA, Konstfack University College of Arts, Crafts and Design,
Stockholm, SE

2009 – 2012 BA, Konstfack University College of Arts, Crafts and Design,
Stockholm, SE

SCHOLARSHIPS

2017 Jenny Lind-scholarship, SE
2016 International cultural exchange scholarship, Stockholm, SE
2015 Working scholarship of Swedish Arts Grants Committee, SE
Cultural scholarship of the city of Stockholm, SE
E. Sääfs-scholarship, SE
International cultural exchange scholarship, Stockholm, SE
2013 Cultural scholarship of the city of Västerås, SE
2010 Gefeldts & Reeves fond, SE

SOLO EXHIBITIONS (selection)

2018 Richard Heller Gallery, Santa Monica, CA, US
2017 Ruttkowski;68 Gallery, Cologne, DE
The Tennis Elbow, The Journal Gallery (project space) Brooklyn, NY, US
The Hole Gallery, with Ryan Travis Christian, New York City, US
Steinsland Berliner Gallery, with Oskar Nilsson, Stockholm, SE
Interrupted Boredom, Galerie Lefevbre & Fils, Paris, FR
2016 What A Time To Be Alive :(, Richard Heller Gallery, Santa Monica, CA, US
Ebelingmuseet, Torshälla Eskilstuna, SE
Konsthallen Passagen, with Jeff Olsson, Linköping, SE
2015 The Bries Space, Antwerp, BE
Market Art Fair, Galleri Thomassen, Stockholm, SE
2014 Självbild, Galleri Thomassen, Gothenburg, SE
This Is The Shit That I Live 4, KAZ Galleri, Västerås, SE
2013 Dirty Hands, Filthy Feets, Superclub Gallery, Edinburgh, UK
Projektionen av mig på dig, with Hanna Andersson, Grafikens Hus, Mariefred, SE
2012 Röknäsor, Elefanter & Regnbågar, with Hanna Andersson, NAU Gallery, Stockholm, SE
2010 The creamy two's, with Hanna Andersson, Gallery Le Petit Mignon, Berlin, DE
2008 The creamy two's, with Hanna Andersson, Gallery Hangups, Stockholm, SE

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GROUP EXHIBITIONS (selection)

- 2018 Aftermath, curated by Pierre Knop, SETAREH X, Düsseldorf, DE
CLAY TODAY, The Hole NYC, New York City, US
Dallas Art Fair, Richard Heller Gallery, Dallas, TX, US
ALAC Art Los Angeles Contemporary art fair, The Hole NYC, Los Angeles, US
- 2017 Untitled Art Fair Miami, Richard Heller Gallery, Chicago, US
Small Sculpture, Corbett vs. Dempsey, Chicago, US
EXPO Chicago art fair, Richard Heller Gallery, Chicago, US
Jump Ball, Dio Horia Gallery, Mykonos, GR
Gyeonggi International Ceramic Biennale 2017, SKR
Dallas Art Fair, Richard Heller Gallery, Dallas, TX, US
Group show, Richard Heller Gallery, Santa Monica, CA, US
- 2016 Vertical I, Ruttkowski;68, Cologne, DE
Untitled Art Fair, Richard Heller Gallery, Miami beach, US
How High, Left Field Gallery, San Luis Obispo, CA, US
EXPO Chicago art fair, Richard Heller Gallery, Chicago, US
BoobyTrap, The Hole NYC, New York, US
Seattle Art Fair, Richard Heller Gallery, Seattle, US
Swedish Art: Now! Sven Harrys Konstmuseum, Stockholm, SE
The Garden Party, Thielska Galleriet, Stockholm, SE
KARNEVAL, Gustavsbergs Konsthall, Gustavsberg, SE
Young Frankensteins Lesley Heller Workspace, New York, US
- 2015 POWERFUL BABIES: THE IMPACT OF KEITH HARING,
Spritmuseum, Stockholm, SE
BEHOLD! THE BLOB, Richard Heller Gallery, Santa Monica, CA, US
Samlat 2010–2015, Västerås Konstmuseum, Västerås, SE
Påsksalong, Galleri Thomassen, Gothenburg, SE
- 2014 Winter Show 2014, Charlotte Fogh Gallery, Aarhus, DK
Moving, Watdafac Gallery, New York, US
Påsksalongen, Galleri Thomassen, Gothenburg, SE
Keramik, NAU Gallery, Stockholm, SE
WHAT A GAS! AT THE ZOO, 3:E Våningen, Gothenburg, SE
- 2013 Magnus Magnum, Studio Belleflamme, Liège, BE
Retrospective 2012, Frans Masereel Centrum, BE
Opposites Attract, Chicago Urban Art Society, Chicago IL, US
- 2012 Bang On The Beet, Swedish Special, Watdafac Gallery, Madrid, ES
Blaque Lyte Richmo, ADA Gallery, Richmond VA, US
Point of no return, Konstfack Degree Exhibition, Stockholm, SE
- 2011 Blaque Lyte, Hyde Park Art Center, Chicago, US