

SETAREH X

LUKAS MARXT

(b. 1983 in Austria, lives and works in Cologne and Graz)

EDUCATION

2012 Post-graduate programm at the Academy of Media Arts Cologne, DE
2009-2010 Post-graduate programm at the Academy of Fine Arts, Leipzig, DE
2004-2009 University of Art in Design, Linz, AT

GRANTS & AWARDS

2019 Shortlisted for Förderpreis für Filmkunst, Berlin, DE
Prize of the German Film Critics, DE
State Scholarship Media Art, BKA, Vienna, AT

2018 Principado de asturias prize for best short film, Gijón, ESP
Jury Award, Short Film Festival Cologne, DE
EMAF Media Art Prize of the German Film Critics, DE
Project funding Kunststiftung NRW, DE

2017 USA Grant, NRW Ministry MfKJKS
Project support for the Kunstfonds Foundation, DE
Nomination German Short Film Award, DE

2016 START grant for video and media art, BKA, Vienna, AT
Art Prize of Energie AG Linz, AT

2014 Media art award Horb, DE
Forum Scholarship, Linz, AT
Diagonale-Prize Innovative Cinema for High Tide, AT
LENTOS Art Prize, Linz, AT
Working scholarship, Stiftung Kunstfonds, DE
The TFHMF Award, Stockholm, SWE
Special mention for Reign of Silence, Diagonale Graz, AT
Special Mention, Young Talent Promotion Prize, Edith Russ House,
Oldenburg, DE

2013 Award of the state of North Rhine-Westphalia for young artists
Marler Video Art Prize, DE
Spiridon Neven Dumont Prize, Cologne, DE

2012 The Arctic Circle Residency Program, NY, USA

2011 RWE Visit Scholarship, DE

2010 Purchase price of the Province of Styria, AT

2009 Working scholarship of the Federal Ministry of Education, Science and
Culture, DE

2007 Trailer competition Filmriss, Salzburg, AT
Jury Prize Filmriss, Salzburg, AT
Special mentons, Crossing Europe, Linz, AT

SOLO & DUO SHOWS

2019 Kunsthalle Graz, AT
Imperial Valley, STATE Studio, Berlin, DE

2018 Terrance Art Museum, Los Angeles, USA

2017 8 Quadrat, Cologne, DE

SETAREH X

- 2016 Imperial Valley (cultivated run-off), Galerie Reinthaler, Vienna, AT
Lukas Marxt & Vanja Smiljanic, Galerie Staphaie Jaax, Brussels, BE
OK Offenes Kulturhaus, Linz, AT
Circular Inscription, 8 Quadrat, Cologne, DE
- 2015 It seems to be loneliness but it is not, Pinacoteca, Vienna, AT
Current Control, Galerie Reinthaler, Vienna, AT
Pinacoteca 22, Vienna, AT
- 2014 Lukas Marxt & Marcel Odenbach, Galerie Stephanie Jaax, Brussels, BE
Captive Horizon, Schmidt & Handrup, Cologne, DE
Current Interception, Ortloff, Leipzig, DE
Oscillated Horizon, Bruch & Dallas, Cologne, DE
- 2013 Directed Oscillation, Walzwerk Null, Düsseldorf, DE
- GROUP SHOWS
- 2019 Award for Film Art, Hamburger Bahnhof – Museum für Gegenwart,
Berlin, DE
PROYECTOR, Madrid, ES
HEREAFTER – Sonic Arts, Flemish Arts Centre DE Brakke Grond,
Amsterdam, NL
WRO Media Art Biennial, Wroclaw, PL
Sehnsuchträume, Landesgalerie Niederösterreich, AT
- 2018 Steve Turner Galerie, Los Angeles, USA
VISIO – European Programme on Artists' Moving Images, Florence, IT
Lilla Domedagsvalvet (Little Doomsday Vault), Ockelbo, SWE
Höhenrausch, OK Offenes Kulturhaus, Linz, Österreich, AT
The Biennial of Painting, Deurle – Museum Dhondt-Dhaennes, BE
Escape, Museum of Modern and Contemporary Art Rijeka, HR
'Now you are in the Middle', Hornbachstiftung, Cologne, DE
- 2017 ALMLA, The Artist Loft Museum, Los Angeles, USA
House Tuertle, Ungers Archive for Architectural Science, Cologne, DE
On Photography, Stiftung imai, Düsseldorf, DE
Ottignies-Louvain-la-Neuve Biennial, Brussels, BE
- 2016 Energie AG, Linz, AT
Wasserfest, Klingental, Basel, CH
A Thousand Horspower, Barcelona, ES
- 2015 Landscape in Motion, Kunsthaus Graz, AT
Terra Incognita, K.I.T, Düsseldorf, DE
The Geologic Imagination, Sonic Acts Festival, Amsterdam, NL
An Earthquake at the Racetracks, Museo de la Ciudad Guerrero, MEX 2014
- Nachwuchsförderpreis für Medienkunst, Edith-Russ-Haus,
Oldenburg, DE
Kunstpreis des Vereins Freunde des Lentos, Lentos, Linz, AT
Restaurering av inre rum, Stockholm, SWE
Unbroken Cold Chain, Galerie Reinthaler, Wien, AT
new talents – biennale cologne 2014, Köln, DE
- 2013 Medienkunstpreis, Horb, DE
Landschaft, Ausstellungshalle, Frankfurt, DEPLAY, Galerie
Ampersand, Köln, DE
21. Bundeswettbewerb „KunststudentInnen stellen aus“,

SETAREH X

- Bundeskunsthalle Bonn, DE
Perspektiven einer Sammlung, Kunsthaus Graz, AT
My Eyes Hurt, ArtCologne, Cologne, DE
2012 Contemporary Art Ruhr, Essen, DE
SUBTEX Screening, Bergamo, IT
Industriada, Katowice, PL
2011 Lindenow, Leipzig, DE
Rundgang, KHM Cologne DE
People tell me I am white and I believe them, Köln, DE
2010 Lange Nacht der Kölner Museen, Cologne, DE
Promotional Award of the State of Steiermark for
Contemporary Fine Art, AT
Beijing International Art Biennale, CHN
Kleine Dinge, Bundeskunsthalle Bonn, DE
Kadir Has University Rezzan Has Museum, Istanbul, TR
2009 Three completely disconnected works, Sala Bebe, Lisbon, PRT
- FILM FESTIVALS (selection)
- 2019 Locarno Film Festival, Locarno, IT
Sao Paulo International Short Film Festival, BRA
CURTOCIRCUÍTO, International Film Festival Santiago de Compostela, ESP
Ann Arbor Film Festival, USA, Ulju Mountain Film Festival, KOR
2018 Diagonale, Graz, AT
Palm Springs International ShortFest, CA, USA
2017 VIDEOEXperimental, Video & Film Festival, Zurich, CH
Internationale Filmfestspiele Berlin, DE
Sonic Acts Festival, The Noise of Being, NL
Viennale – Vienna Int. Film Festival, Vienna, AT
Ankara International Film Festival, TR
2016 International Film Festival Rotterdam, NL
2015 Diagonale, Graz, AT
Stuttgarter Filmwinter, Stuttgart, DE
Indie, Lisboa, PRT
2014 Fullframe Mumok Vienna, AT
Bradford International Film Festival
Diagonale Graz, AT
2013 Dokfest, Kassel, DE
- PUBLICATIONS (selection)
- 2019 FROM LIGHT TO COLD, Verlag for Modern Art
Hereafter – Sonic Acts
2013 It seems to be loneliness but it is not, Darling Publications Cologne
2012 Nella Fantasia in a study about horizontality, time, and nomadic
structures, with Vanja Smiljanic, Darling Publications Cologne
2010 Evader, Lukas Marxt, Cologne, DE
2009 Four by Lukas Marxt, Linz, AT

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