

SETAREH X

Uğur Ulusoy
hybr!de (r)evolut!on

4 September – 17 October, 2020
Hohe Str. 53 | 40213 Düsseldorf

On the occasion of the DC Open 2020 SETAREH X presents **hybr!de (r)evolut!on**, the first solo show of Uğur Ulusoy. Especially for the exhibition, the artist has created a space-filling installation that extends over large parts of the walls, up to the ceiling and the floor of the gallery. In addition, further new works are shown.

Ulusoy works with different textiles, which he paints in rich colours. He hangs them on the wall as panels or held by frames and creates, collage-like interwoven, large-format landscapes. This happens in intuitive processes between structured working methods and free development, comparable to the 'écriture automatique'.

Expressive application of paint and energetic, vibrant colours characterise his works. Merging colour surfaces alternate with anthropomorphic forms, small-scale architectural structures with writings and stencils.

"Borderless" is not only his artistic practice, but also his socio-political attitude. Ulusoy, who has a German, Turkish, Kurdish and Azerbaijani background, understands his artistic self-conception within a hybrid identity that combines varying social and cultural contexts. His play with materiality and the inherent life of his imagery can be seen just as multilayered, different, and yet ultimately belonging together.

Uğur Ulusoy (*1984 in Oberhausen) studied at the Hochschule für Bildende Künste in Braunschweig, where he will graduate this year as a "Meisterschüler" of Hartmut Neumann. Most recently, he completed a formative year under Franz Ackermann at the Staatliche Akademie der Bildenden Künste Karlsruhe. He has been awarded the advancement award 'Hans-Purrmann-Preis' and the 'Kunstpreis »junger westen« 2019 – Malerei'.